

HOT RHUMBA

V2.2 (Apr, 2017)

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MUSIC: "Hot Rhumba" by Bestor Orchestra, Best of Latin, Vol. 2 - Dancelife" Download at <http://www.casa-musica-shop.de/song.aspx?id=13609> LENGTH: 3:05 as downloaded

RHYTHM: Rumba

PHASE: IV+1 [Open Hip Twist]

DIFFICULTY: Above Average

SPEED: 45RPM

FOOTWORK: Opposite for lady, unless noted

TIMING: QQS, unless noted

SEQUENCE: INTRO A B C B A END

RELEASED: October, 2016.

INTRO (5 Meas)

1-5 **SHADOW POS FC WALL BOTH W/ LEFT FOOT FREE, WAIT 1 MEAS; SLOW RK SD, REC; CRB WLK 3 RONDE [RLOD]; CRB WLK 3 [LOD]; (LEFT HAND) UNDERARM TURN / M in 2 JN RT HNDS FCG/WALL;**

- 1 Wait In Shadow Skaters fcg Wall both have left foot free.
- SS 2 Slo Rk Sd, Rec; Rk sd L,-, rec R,-;
- 3 Crb Wlk 3 XLIF twd RLOD, sd R, XLIF, ronde R ccw;
- 4 Crb Wlk 3 XRIF twd LOD trng slightly to fc LOD, sd L, XRIF,-;
- SS/QQS 5 (Left Hand) UA Trn / Man in 2 Sd L, raising joined left hnds, leading W to turn RF,-, rec R to Bfly Wall joining R hnds,-; (W fwd L, trng ½ RF, rec R cont trn to fc ptr, sd L,-;)

PART A (16 Meas)

1-4 **OPEN HIP TWIST; FCG FAN to RT HND SHK;; SHADOW NEW YORKER TWICE;;**

- 1-2 Op Hip Twist to fcg Fan Holding R hnds fwd L, rec R, cl L bracing arm to lead W swivel RF,-; (W bk R, rec L, fwd R straight twd M rotate ¼ RF to fc LOD,- -;)
Bk R, rotate LF rec L, fwd to fc LOD,-; (W Fwd L, trn LF bk R, bk L,-;)
- 3-4 Shad NY 2x Swiveling on weighted foot bring L foot thru with straight leg to a sd by sd pos with M's arm beh W's back, rec R swiveling to fc ptr BFLY, sd L, -; Swiveling on weighted foot bring R foot thru with straight let to a sd by sd pos with W's arm beh M's back, rec L swiveling to fc ptr BFLY, sd R, -;

5-8 **FWD BASIC to SHADOW LOD (HANDS LOW); BK BASIC; PROG WLK 3; (LEFT HAND) UNDERARM TURN CP WALL;**

- 5 Fwd Basic to Shad Fwd L, rec R, bk L to Shadow fcg LOD and keeping hands low,-; (W Bk R, rec L, fwd R trng 1/2 LF fc LOD,-;)
- 6 Bk Basic Bk R, rec L, sd R,-;
- 7 Prog Wlk 3 Fwd L twd LOD, fwd R, fwd L,-;
- 8 (Left Hand) UA Trn Step fwd R twd LOD releasing joined hnds leading W to trn RF rec L to fc ptr, sd R to CP Wall,-; (W fwd L, trng ½ RF, rec R cont trn to fc ptr, sd L,-;)

9-12 **CROSS BODY [COH] [LOW HNDHLD]; MAN ROCKS / LADY 2 CROSS SWVLS; FNCLN;**

- 9-10 X Body Fwd L, rec R, sd L trng ¼ LF,-; (W Bk R, rec L, fwd R twd M staying on M's right side endg in an L-shaped position,-;) Bk R cont LF trn, small fwd L, sd & fwd R to low handhold, -; (W Fwd L, comm to trn left, fwd R trng ½ LF, sd & bk L,-;)
- SS 11 M Rks / L 2 X Swivls In low hndhld, M sd L,-, rec R,-; (W XRIF, swvl RF, XLIF, swvl LF;)
- 12 Fncln Cross lunge thru L with bent knee looking in the direction of the lunge, rec R trng to fc ptr, sd L, -;

13-16 **WHIP (BFLY WALL); AIDA; HIP RK 3 TO FC; RK SD, REC [BFLY];**

- 13 Whip Back R comm ¼ LF trn, rec fwd L trng ¼ to complete trn, sd R, -; (W Fwd L, outside M on his left sd, fwd R comm ½ LF trn, sd L, -;)
- 14 Aida Thru L trng LF, sd R cont LF trn, bk L to "V" bk-bk position to fc LOD,-;
- 15 Hip Rk 3 to fc Rk fwd R, rec bk L, rec fwd on R, swivel RF fc ptr, pt L sd,-;
- SS 16 Rk Sd, Rec Rk sd L,-, rec R,-;

PART B (8 Meas)

1-4 **FWD BASIC, L WRAP; LADY ROLL TO FAN; ALEMANA [BFLY];**

- 1 Fwd Basic, L Wrap Fwd L, rec R, cls L to R to Wrapped Pos Wall,-; (W Bk R, rec L, fwd R, trng ½ LF under jnd lead hnds tch L to R,-;)
- 2 Lady Roll to Fan Bk R, sd L, sd R, Idg lady to FAN POS,-; (W Sd L, fwd R trng ¾ LF, bk L,-;)
- 3-4 Alemana BFLY Fwd L, rec R, cl L leading W to trn RF, -; (W bk R, rec L, sd R comm RF swvl, -); Bk R, rec L, sd R, -; (W cont RF trn under jnd lead hands fwd L, cont RF trn fwd R, fwd L to M's right sd, -;)

PART B, Cont.

5-9 FENCELINE; CRAB WALK 4; AIDA; SLO SWITCH, SLO RECOVER;

- 5 **FncIn** Cross lunge thru L with bent knee looking in the direction of the lunge, rec R trng to fc ptr, sd L, -;
- QQQQ 6 **Crab Wlk 4** XRIF, Sd L, XRIF, Sd L;
- 7 **Aida Thru R trng RF raising lead hnds over trailing sd L bk R to "V"** bk-bk pos to fc RLOD,-;
- SS 8 **Slo Switch, Slo Rec** Trng LF to fc ptr sd L checking bringing jnd hands thru,-, rec R to BFLY, -; *2nd time through join right hands.

PART C (16 Meas)

1-4 CHASE W/ UNDERARM PASS;; ALEMANA;;

- 1-2 **Chase w/ UA Pass** Fwd L trn ½ RF fc COH keep ld hnds joined low, rec R, fwd L,-; (W bk R, rec L, fwd R,-;)
Bk R lead W to pass by left side, rec L lead W under lead hands, sd R,-;
(W fwd L, fwd R trn LF under lead hands fc M, sd L,-;) BFLY COH
- 3-4 **Alemana** Fwd L, rec R, cl L leading W to trn RF,-;
(W Bk r, rec L, sd R comm RF swivel, -;)
Bk R, rec L, sd R to BFLY,-;
(W Cont RF trn under joined lead hands fwd L, cont RF trn fwd R, sd L, -;)

5-8 LARIAT;; FENCELINE; FENCELINE MAN POINT RIGHT;

- 5-6 **Lariat** Maintaining contact w/ ld hnds, sd L, rec R, stp L,-; sd R, rec L, stp R,-;
(W fwd R, fwd L, fwd R around M's right side,-; Fwd L, fwd R, fwd L to fc ptr, -;)
- 7 **Fnc line** Cross lunge thru L with bent knee looking in the direction of the lunge, rec R trng to fc ptr, sd L, -;
- 8 **Fnc line M Pt R** Cross lunge thru R with bent knee looking in the direction of the lunge, rec L trng to fc ptr, pt R, -;
(W Cross lunge thru L with bent knee looking in the direction of the lunge, rec R trng to fc ptr, sd L, -;)

9-12 RIGHT FOOT CIRCULAR SERPIENTE;; OPPOSITION FENCELINE; OPPOSITION FENCELINE, MAN POINT LEFT;

- 9-10 **Rt foot Circ Serpiente** Same footwork for next 4 measures: Trng cw around ptr XRIF, sd L, XRIB, ronde L;
Trng ccw around ptr XLIB, sd R, XLIF, ronde R to fc ptr & COH;
- 11 **Oppstn Fnc line** Cross lunge thru R with bent knee looking in the direction of the lunge, rec L trng to fc ptr, sd R, -;
- 12 **Oppstn Fnc line M Pt L** Cross lunge thru L with bent knee looking in the direction of the lunge, rec R trng to fc ptr, pt L, -;

13-16 ½ BASIC; WHIP; SHOULDER TO SHOULDER 2X;;

- 13 **1/2 Basic** Fwd L, rec R, sd L,-;
- 14 **Whip** Repeat Part A, Meas 13 to fc BFLY WALL;
- 15-16 **Shldr-Shldr 2x** Fwd L to BFLY SCAR, rec R to fc, sd L,-; Fwd R to BFLY BJO, rec L to fc, sd R,-;

REPEAT PART B* to join right hands.

REPEAT PART A

ENDING (7 Meas)

1-4 ½ BASIC; UNDERARM TURN (BFLY); HAND TO HAND TWICE CP;;

- 1 **1/2 Basic** Fwd L, rec R, sd L,-;
- 2 **U/Arm Trn** Raising jnd lead hands turn body slightly RF bk R, rec L to fc ptr, sd R, join rt hands, -; (W swiveling ¼ RF on ball of supporting foot step fwd L trng ½ RF, rec R trng ¼ RF to fc ptr, sd L, -;)
- 3-4 **Hnd-Hnd 2x** Swvl LF (W RF) on R to fc LOD & bk L, rec R, swvlg RF to fc ptr sd L,-; Swvlg RF (W LF) on L to fc RLOD bk R, rec L, swvlg LF to fc ptr sd R,-; end CP/Wall

5-8 FWD BASIC CORTE; HIP RK 3; CORTE, LEG CRAWL,-;

- 5 **Fwd Basic Corte** Fwd L, rec R, bk L in CP fcg DLW,-; (W Bk R, rec L, fwd R twd M,-;)
- 6 **Rk 3** Rk fwd R, bk L, fwd R,-;
- Q--- 7 **Corte & Leg Crawl** Bk L, extending R leg outward to cause W to raise left leg up the outside of M's right leg,-,-;

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