

TRUE BLUE CHA

Choreographer: Tammy & Marvin Lee 513 Westfield Ln., Friendswood, TX 77546 Phone: (281) 482-4511
Email: Tammy.Lee@swbell.net
Music: True Blue by Madonna, from the album *True Blue*, reissued. Available via Internet download.
Rhythm / Phase: Cha III+2U[Chase w/ Full Turn, Triple Cha Turning]
Speed & Time: 44 RPM/-3% or to suit. Original time 4:18 cut at 3:39, fade-out applied from 3:35 to 3:39. Tempo changed -3% or to 44 RPM. *If the choreographer is e-mailed an original mp3 of the song, a cut version will be returned.*
Difficulty: Average for Level III CH dancers
Footwork: Opposite except where indicated (W's footwork, or other explanation, in parentheses)
Sequence: **INTRO - ABC - ABC - C - D - C - A - D - ENDING** **Released:** February, 2015

INTRODUCTION

- 1-8 AFTER DRUMS, WAIT;; GET DOWN STRUTS 4X (W/ KICKS & SNAPS);; CHASE W/ FULL TRN TWICE;;;**
- 1-2 Start 8 ft. apart in OP FCG. [**After drums, wait two measures;**]
- 3-4 **{Get Down Struts 4X w/ kicks & snaps}** Crouching, and staying crouched throughout the figure, step ld foot towards partner, kick opposite foot and snap fingers simultaneously. Repeat 3X, alternating feet. Keep elbows loosely tucked in, with fists about chest-high. Kick and snap on beats 2,4,6,8.
- 5-8 **{Chase w/ Full Turn Twice}** Fwd L commence RF spin, fwd R cont spin to fc ptr & wall, bk L/cl R, bk L; rk bk R, rec L, fwd R/cl L, fwd R; Repeat;; (W rk bk R, rec L, fwd R/cl L, fwd R; Fwd L commence RF spin, fwd R cont spin to fc ptr & wall, bk L/cl R, bk L; Repeat;;)

PART A

- 1-8 ½ BASIC; UA TRN TO MAN'S RT SHLDR; LARIAT TO FC;; SIDEWALK 1/2; CRABWALK 1/2; VINE 2, FC-FC; VINE 2, BK-BK [BFLY];**
- 1 **{1/2 Basic}** Fwd L, rec R, sd L/cl R, sd L;
- 2-4 **{Underarm Trn}** Raising joined lead hnds trn body slightly RF & XRIB, rec L squaring body to fc ptr, sip R/ L, R (XLIF under joined lead hands commence ½ RF trn, rec R complete RF trn to fc ptr, sd L/cl R, sd L to M's rt sd); **{Lariat}** Rk sd L, rec R, in place L/R, L; Rk bk R, rec L, in place R/L, R (Circle M clockwise with joined ld hnds fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L;) to Bfly;
- 5 **{Side Walk ½}** [Progressing LOD] Sd L, cl R, sd L/cl R, sd L;
- 6 **{Crab walk ½}** Maintaining BFLY position XRIF, sd L, XRIF/sd L, XRIF;
- 7-8 **{Vine 2 Fc-FC, Vine 2 Bk-Bk}** [Progressing LOD] Sd L, XRIB, sd L/cl R, sd L, trng LF to bk to bk pos; sd R, XLIB, sd R/cl L, sd R trng RF to BFLY WALL; (W Sd R, XLIB, sd R/cl L, trn RF to bk to bk pos; sd L, XRIB, sd L/cl R, sd L trn LF to BFLY;)

PART B

- 1-8 TRAVELING DOORS;; CUCARACHA TWICE;; CIRCLE CHASE [BFLY];;;;**
- 1-2 **{Traveling Doors}** [BFLY] Sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF;
- 3-4 **{Cucaracha Twice}** Sd L, rec R, cl L/stp R, stp L; Sd R, rec L, cl R/stp L stp R;
- 5-8 **{Circle Chase}** Circle LF twd COH fwd L, cl R, fwd L/cl R, fwd L; cont circle twd COH fwd R, cl L, fwd R/cl L, fwd R to Fc RLOD; circle twd WALL fwd L, cl R, fwd L/cl R, fwd L; cont circle twd WALL fwd R, cl L, fwd R/cl L, fwd R to BFLY WALL; (W follows M twd COH on 1st 2 meas, W leads M twd wall on 2nd two meas.)

PART C

- 1-8 BRK BK to OP, TRIPLE CHA TRNG to RLOD;; RK REC, TRIPLE CHA TRNG to BFLY;; BASIC;; NEW YORKER TWICE;;**
- 1-2 **{Brk Bk to OP, Triple Cha Trng to RLOD}** Rk bk L to OP LOD, rec R, fwd L /cl R fwd L, fwd R, L cl/ fwd R, fwd L trng ½ RF to face RLOD/bk R, bk L;;
- 3-4 **{Rk Bk Recover, Triple Cha Trng to Bfly}** Rk bk R, rec L RLOD, fwd R /cl L fwd R, fwd L /cl R, fwd L, fwd R trng ¼ LF to face BFLY WALL /cl L, sd R;;
- 5-6 **{Basic}** Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
- 7-8 **{New Yorker Twice}** Swiveling on Rt ft commence RF trn & stp thru L with straight leg trng to a sd by sd position, rec R to fc ptr, sd L/cl R, sd L to Bfly; Swiveling on Lt ft commence LF trn & stp thru R with straight leg trng to a sd by sd position, rec L to fc ptr, sd R/cl L, sd R to Bfly;

REPEAT PART A
REPEAT PART B
REPEAT PART C
REPEAT PART C

PART D

- 1-8 ½ BASIC; CRABWALKS;; CRABWALK ½ ; TRAVLNG DOOR; CUCARACHA TWICE;; SPOT TURN to FCE;**
- 1 **{1/2 Basic}** Fwd L, rec R, sd L/cl R, sd L;
- 2-3 **{Crab Walks}** Maintaining BFLY Pos XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF /sd L, cl R sd L;
- 4 **{Crab Walk ½}** – Repeat Part A, measure 6
- 5 **{Traveling Door}** Rk L, rec R, XLif, sd R/XLip;
- 6-7 **{Cucaracha Twice}** Sd R, rec L, cl R/step L, step R; sd L, rec R, cl L/step R, step L;
- 8 **{Spot Turn}[FCE]** Commence LF trn XRif trng ½, rec L complete trn to fc ptr, sd R/cl L, sd R;

REPEAT PART C
REPEAT PART A
REPEAT PART D

ENDING

- 1-11 BRK BK to OP, TRIPLE CHA TRNG to RLOD;; RK BK REC, TRIPLE CHA TRNG to BFLY;; ½ BASIC to OP; WALK 2 & CHA; VINE APART CHA; FNC LN [to FCE]; GET DOWN STRUTS 4X to BFLY;; ½ BASIC TO A WRAP & HOLD;**
- 1-2 **{Brk bk to OP, Triple Cha Fwd trng to RLOD}** Repeat Part C, meas. 1-2;;
- 3-4 **{Rk bk Recover to RLOD, Triple Cha Fwd, trng to Bfly}** Repeat Part C, meas. 3-4;;
- 5 **{1/2 Basic to OP}** Rk bk L to OP LOD, rec R, fwd L /cl R fwd L;
- 6 **{Walk 2 & Cha}** [OP LOD] Fwd R, Fwd L, fwd R/cl L, fwd R;
- 7 **{Vine Apt Cha}** Sd L, XRIB, sd L/cl R, sd L;
- 8 **{Fnc Ln} [to FCE]** From 8' apart, Cross lunge thru R w/ bent knee, rec L sd R /cl L, sd R trng RF to fc ptr;
- 9-10 **{Get Down Struts 4X}** Repeat INTRO 3-4;;
- 11 **{½ Basic to Wrap}** Fwd L, rec R (Lead W LF to wrap) stp L R L; (bk R rec L, trng ½ LF to a wrap, stp R/cl L sd R;)

HEAD CUES

True Blue Cha

Phase III +2U Cha [Chase W/ Full Turn, Triple Cha Turning] Speed: 44 RPM, or to suit.
(Choreographed by Tammy & Marvin Lee)

Intro

Starts 8' Apart. After Drums, wait two measures;;
Get Down Struts 4X w/ Kicks & Snaps*;;
Chase W/ Full Turn Twice to Bfly;;;;

A

½ Basic; Underarm Trn to Man's Rt side for a Lariat;;;;
Side Walk ½; Crab Walk ½; Vine 2, Fc-Fc; Vine 2, Bk-Bk Bfly;

B

Traveling Doors;; Cucaracha Twice;;
Circle Chase Bfly;;;;

C

Brk Bk Op, Triple Cha Trng to RLOD;; Rk Bk Rec, Triple Cha Trng to Bfly;;
Basic;; New Yorker Twice;;

A

½ Basic; Underarm Trn to a Lariat;;;;
Side Walk ½; Crab Walk ½; Vine 2, Fc-Fc; Vine 2, Bk-Bk Bfly;

B

Traveling Doors;; Cucaracha Twice;;
Circle Chase Bfly;;;;

C

Brk Bk Op, Triple Cha Trng to RLOD;; Rk Bk Rec, Triple Cha Trng to Bfly;;
Basic;; New Yorker Twice;;

C

Brk Bk Op, Triple Cha Trng to RLOD;; Rk Bk Rec, Triple Cha Trng to Bfly;;
Basic;; New Yorker Twice;;

D

½ Basic; Crabwalks to LOD;; Crab Walk ½;
Traveling Door; Cucaracha Twice;; Spot Turn [FCE];

C

Brk Bk Op, Triple Cha Trng to RLOD;; Rk Bk Rec, Triple Cha Trng to Bfly;;
Basic;; New Yorker Twice;;

A

½ Basic; Underarm Trn to a Lariat;;;;
Side walk ½; Crab Walk ½; Vine 2, Fc-Fc; Vine 2, Bk-Bk Bfly;

D

½ Basic; Crabwalks [to LOD];; Crab Walk ½;
Traveling Door; Cucaracha Twice;; Spot Turn [Fc];

Ending

Brk Bk Op, Triple Cha Trng to RLOD;; Rk Bk Rec, Triple Cha Trng [Bfly];;
½ Basic to OP/LOD; Walk 2 & Cha; Vine Apart & Cha; Fenceline to Fc Cha (Stay Apart);
Get Down Struts 4X to Bfly;; ½ Basic to a Wrap & Hold;

*Get Down Struts 4X w/ Kicks and Snaps – crouching, and staying crouched throughout the figure, step l'd foot towards partner then kick opposite foot and snap fingers simultaneously. Repeat 3X, alternating feet. Keep elbows loosely tucked in, with fists about chest-high. Kick and snap on beats 2,4,6,8.